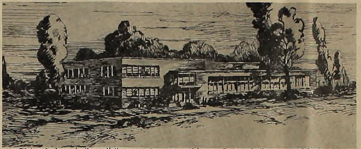
MATTESON

Artist Sketches Proposed Commons



Pictured above is the artist's conception of the new $200,000 commons building that is part of the plans of the development program at Wartburg college.

Money for this building as well as an addition to Luther hall, a new girls' dorm and improved landscaping, is expected to come from the 1950 educational ingathering of the American Lutheran church.

Wartburg Trumpet

Volume 15 Waverly, Iowa, Satuı day, February 18, 1950 Number 19

Blending, Timing Make Band Concert Striking

By Claude Grelling

Blending and timing—these were perhaps the two most striking characteristics of the concert presented by the Wartburg band last Sunday night. It was a real pleasure to listen to the fifty-odd members, under the baton of Edfield A. Odegard, perform a smooth program of predominantly modern music with nary a flaw or hestitation.

Highlight of the program was the nearly perfect presentation of John J. Morissey's "Caribbean Fantasy." Led through the maze of syncopated South American rhythms by the well-timed cornet and percussion sections, the band preserved all the colorful exotic charm as well as the often savage beat of the selection. The audience expressed its enthusiasm when it gave the performers one of the most sustained hands of the evening.

Wagner Number Effective.

Solemn and powerful, Richard Wagner's "Trauersinfonie," written in honor of the burial of Karl Maria von Weber, was rendered with all the matchless pathos and cathedral-like effects characteristic of that great German romantic.

Also outstanding was the interpretation of Carl Friedemann's "Slavonic Rhapsody No. 2," somewhat reminiscent in style and harmony of Liszt's "Hungarian Rhapsodies." Both of these numbers showed that the band is not only capable of technical exactness, but also of the interpretation of the more emotional qualities of music.

Individual sections of the band were given an opportunity of showing their musicianship in a number of selections, particularly in King's "Trombone King," in "The Four Hornsmen" by David Bennett, in which the band accompanied the French horn quartet, and in Phillip Lang's "Do-Si-Do," which gave the woodwind section a chance to show its know-how. Also in this class came Harold Walters' "Badinage for Brasses" and his "Waggery for Woodwinds."

Baessler Directs Song.

Next-to-last number on the program was Keith Baessler's "Onward Knights," which Mr. Baessler himself was asked to direct since he happened to be in the audience. A long hand of applause followed the former Wartburg student's performance.

Other numbers on the program were the vivacious, light-fantastic "Water Music" suite by Handel-Malin, Jaromir Weinberger's "Polka and Fugue from Schwanda," Herbert Fred's "Moods Interlude," the familiar "Mexican Hat Dance" by Bennett, "Cordoba" from the "Andalusian Suite" by Lecuona-Anthony and finally Wartburg's new field song, "Fight on Knights" by Bob Dotzauer and orchestrated by Director Odegard.

Hiltner's Book Being Published By ULC House

Dr. John Hiltner, professor of Latin and philosophy here, recently received notice that his book "The Story of the New Testament" has been accepted for publication.

Designed for training church workers, the text is one of a series of 20 books published under the auspices of the joint Boards of Parish Education of the United Lutheran church, the Augustana synod and the American Lutheran church.

Surveying the books of the New Testament, the volume contains 100 pages and is divided into five chapters. It is organized so that the book will be covered in the church workers' course during five two-hour meetings. A brief leadership guide accompanies the book to aid instructors of the course.

United Lutheran Publication house, Philadelphia, is publishing the book which will be on the market by May.

Dr. Hiltner says that he worked on the book during his free time over the course of a year. He expects the book to receive initial use this summer at Sunday School institutes.

Radio Station KNYT To Begin Programs

Wartburg's radio station, KNYT, will start experimental broadcasts beginning next Monday, Feb. 27, according to an announcement this week from Robert Snyder, station manager.

KNYT will pipe its programs into a radio in each dorm over telephone wires from 8 p.m. to 11 p.m. each day. This temporary arrangement will be valuable in training station personnel and will be used until the new FM transmitter is received.

Broadcast schedule released by Snyder is as follows:

8 p.m.—Music We all Love
8:30 p.m.—Tot Time
8:45 p.m.—Campus News and Sports
9 p.m.—Show Time
9:30 p.m.—Open House
9:45 p.m.—Memory Lane
10 p.m.—Novelty Shop
10:30 p.m.—Quiet Time
10:45 p.m.—Devotions

Wartburg's Week

Sunday, Feb. 26
8 a.m.—Chi Rho field trip to Waterloo
4 p.m.—Miscellaneous recital, music department
6 p.m.—Lutheran Student association, dining hall

Monday, Feb. 27
6:45 p.m.—Chapel, Gordon Braun
7:15 p.m.—Class meetings
8:15 p.m.—Fortress meeting, room 21, Luther hall
8:15 p.m.—Castle Tales meeting

Tuesday, Feb. 28
10 a.m.—Convo, Dr. William Hulme, "Christianize Your Personality"
6:45 p.m.—Chapel, Edward A. Odegard
7:15 p.m.—Science club
7:15 p.m.—Passavant
8 p.m.—Recital, Lois Snyder, Lou Obermeyer

Wednesday, March 1
6:45 p.m.—Chapel, Shirley Smith
7:15 p.m.—World Affairs Forum, Wartburg hall lounge
8 p.m.—Lenten service, St. Paul's Lutheran church

Thursday, March 2
10 a.m.—Convo
6:45 p.m.—Chapel, Sidney Swensen
7:15 p.m.—Faculty-Student council
7:15 p.m.—Combined meeting, Mission Fellowship, Phebes, Passavant at the Little Theater
7:15 p.m.—Wartburg Players

Friday, March 3
6:45 p.m.—Chapel, Bertha Miller
7:15 p.m.—Music Appreciation club, Old Main
7:15 p.m.—Wrestling, Iowa conference tourney, Knights gymnasium
8 p.m.—Lenten service, St. Paul's Lutheran church

Saturday, March 4
Wrestling, Iowa conference tourney, Knights gymnasium
All-school entertainment, Mission Fellowship

Obermeyer And Snyder Giving Recital Tuesday

Music majors Lois Snyder, junior, and Orville Obermeyer, senior, will present a recital next Tuesday evening at 8 p.m. in the Little Theater. Their performance will mark the beginning of a series of spring recitals to be presented by upperclass music majors at Wartburg.

Opening the program will be Obermeyer, a tenor soloist, with the song, "Danza, Danza" by Durante. This will be followed by "Sebben Crudels" by Caldara, and "Die Beiden Grenadiere" by Schumann.

Snyder To Continue.

Continuing with the second portion of the recital will be Miss Snyder at the piano, playing "Prelude" (Opus 28, No. 15) by Chopin. Opus 38, No. 5 from Mendelssohn's "Songs Without Words" will be her next number, and it will be followed by "Grillen" (Whims) from Schumann's "Fantasiestuecke, Opus 12."

In the third part of the program Obermeyer will sing two numbers by Strickland, "Little Drum" and "Here in the High Hills."

4 Numbers Conclude.

Miss Snyder will conclude the program with four numbers, "Lotus Lano" (Opus 47, No. 1) by Cyril Scott; "Etude Melodique" by James H. Rogers; "Piece in Forme de Habanera" by Maurice Ravel, and "Scherzo" by William R. Smith.

As announced by the music department, the public is cordially invited to attend.

Rescue Home Head From 'Skid Row' To Speak Thursday

Sidney Swensen, superintendent of the Lutheran Home Rescue Mission located in "Skid Row" Chicago, will be the featured speaker at chapel next Thursday evening, March 2, at 6:45 p.m. in the Little Theater.

This announcement was released this week by Arthur Mueller, publicity chairman of Mission Fellowship on campus. The Mission Fellowship, Phebes and Passavant clubs are sponsoring this program, which promises to be one of the most interesting chapels to be presented this year.

"Skid Row" in Chicago is the well-known rendezvous of habitual drunkards and is located in the heart of the slum district of the Windy City.

Mr. Swensen has worked in this mission for several years. He will base his chapel talk on the work the Home Rescue Mission is doing, as well as relating some of his own experiences. Following chapel, Mr. Swensen will show 400 feet of film describing the "on the job" missionary work of the home.

"We are hoping for a good turnout from among the students and faculty members at Wartburg," commented Mueller. "Those who have had the privilege of hearing Mr. Swensen agree that he has a helpful and an inspirational message."

Committee Named For 1950 Appeal

Committee for the student 1950 ingathering for education on the Wartburg campus was organized at the regular meeting of the Senate Monday night in the faculty room of Luther hall.

This committee, chosen by volunteer system, includes Norman Fintel, junior and chairman; Harold Wiltshire, junior; Howard Rand, sophomore, and Katherine Mueller, freshman.

In reply to a suggestion made by the Faculty-Student Council, the Senate rejected the proposal that a faculty member be present at Student Senate meetings and that a student attend meetings of the faculty.

Choir Concert On March 5

Wartburg choir will present its home concert Sunday March 5, at 8 p.m., in the Knights gymnasium, according to Dr. Edwin Liemohn, head of the music department and director of the a capella group.

Featuring a program drawn entirely from the works of Dr. F. Melius Christiansen, founder of St. Olaf choir, the Sunday concert will be the choir's only northeast Iowa appearance.

March 11 will mark the Wisconsin-Minnesota tour embarkation date for the 52-voice organization.

Applicants Get Call

Call for applicants for the editorship of the TRUMPET, Fortress and Castle Tales for next year was issued late yesterday by the faculty-student publications committee.

Application blanks and requirements for qualification may be obtained at the publications office any time next week. Full details will be published in next week's TRUMPET.

Students Answer Convo Query

Zellmer Wenzler Becker Aardal Snyder Gleiter

By Fred Moberg

Question—What would you do if compulsory convocations were eliminated?

Richard Zellmer, 23, Moville, senior pre-the—"I think if the subjects were published as they are now, I would go, providing that the programs were appealing. I would go most of the time, probably because of the force of habit. But then, too, I figure it is a definite part of my education."

Lucille Wenzler, 20, Wauwatosa, Wis., sophomore education major—"I probably would go, but I think the fact that one would not be required to go would have a psychological effect. Even now we are allowed to be absent from a certain number, and, of course, I do not go to all convos. I spend some of the periods studying and sleeping. I suppose I would do this if they were not required, but I would go to a majority of them."

Lester Becker, 19, Dundee, sophomore sociology major—"It depends on the type of convocations. Last year we voted to have more variety in our convos, and I wish this resolution would have been carried out. Personally, I think sermons get mighty tiresome every week, and I would like to see more music at convocations. If we had more movies like 'The Difference,' I would definitely attend."

Jane Aardal, 21, Waverly, senior English major—"I would go if I thought the program worth while and important. But I would ask for a speaker who could keep me awake. I do not especially enjoy attending now because I believe the Little Theater is too crowded during convos."

Lois Snyder, 20, Hastings-on-Hudson, N. Y., junior music major—"Generally speaking, I think they are interesting and worth going to. Inasmuch as I am in chapel choir, I would have to go, anyway. But if they were not required and I had classes to prepare for, I think I would prepare for the classes rather than go to convo."

Melvin Gleiter, 23, Alma, Wis., junior science major—"I would attend because I feel we are missing the point here with compulsory class attendance, convo attendance and compulsory education in general. In my opinion, in order to get the maximum out of what we do, we must want to do it. If we have convocations that we want to attend we will gain more from them. We don't have compulsory church attendance, but we go because we want to, and this is the only way in which we can benefit from church attendance or convo attendance."

Help Support Ingathering

Front page of this TRUMPET shows the artist's conception of the new commons building that is being planned for the Wartburg campus. The new building, estimated to cost $200,000, is part of the 1950 educational ingathering appeal of the American Lutheran church.

No doubt students are asking themselves what they can do to help make this drive a success and thereby insure the further advancement of the physical plant of Wartburg college. The fact is that we who are students can be an integral part of this drive. Perhaps it is not too much to say that our attitude will be one of the deciding factors in whether or not the high goals that have been set will be reached.

Students at Wartburg have already made an important move to insure the drive's success. They have voiced their support of the ingathering by voting to substitute their financial help to the drive in place of this semester's student body project.

Even though we, as students, will be able to contribute only a very small portion of the three million dollar goal of the drive, our willingness to help will be testimony enough that the students of Wartburg are behind their college and want to see it grow.

Perhaps of even more importance will be our attitude while visiting at home. We must talk up the drive, show the members of our congregation what Wartburg college lacks, what the drive can give to Wartburg in the way of better facilities and show how these better facilities will produce a school of which the whole church can be truly proud.

If we as students want to see new buildings such as the proposed commons become a reality, we must do all within our power to help make the 1950 ingathering a success.

Political Pageant

By Claude Grelling

I Wonder . . .

. . . whether Representative Rankin (D-Miss.) ever knows what he is talking about. He's made quite a name for himself during the past months, what with his proposed Utopian pension plan for veterans that even the American Legion and Veterans of Foreign Wars couldn't quite see, and his constant attacks on the administration's civil rights program. And now, just last week, he comes out with a statement to the effect that Albert Einstein and his theory of relativity never had anything to do with this country's A-bomb project, and that the renowned physicist should have been deported long ago for communist activities.

. . . what President Truman thinks of the toothless Fair Employment Practices bill that the house threw in his lap this week-end. He wanted a big stick—with spikes—and what he got doesn't even amount to a feather broom without a handle, thanks to the ever-willing coalition of southern Democrats and Republicans. I wonder . . . but I think I've got a pretty good idea about what our chief executive thinks of his congress.

. . . whether Winnie, the Grand Old Conservative, will once more take his seat at 10 Downing street, or whether his ex-helper Attlee will retain his job. Perhaps it doesn't make too much difference either way, the party platforms sound pretty much alike: the Conservatives will reduce taxes and retain present nationalization, the Laborites will retain nationalization and reduce taxes. Poor Britons, they're going to have a hard time making up their minds!

. . . when John L. is going to get his blue-gray uniform and his own police force. What with bushy eyebrows and fierce scowls, he's got all the makings of a pint-sized Stalin, a la Peron. Meanwhile the country has the privilege of freezing to death while John argues whether pension plans are legal bargaining issues.

. . . what Drew Pearson would do if all congressmen were suddenly to become honest, if all income-tax evaders were to pay their back taxes and if all Communists were to admit their party affiliation. The poor boy would die of a broken heart because everything was on the level. Meanwhile, since everything isn't on the level as yet, it might be a pretty good idea to keep him around, even if it were only to remind our weaker brothers in Washington that Drew will bring it all out in the wash.

Wartburg Trumpet

Official Student Newspaper of Wartburg College

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Library A Surprise To Some

To Others, A Dream

Miss Helene Haefner and Miss Perna Lohn
—Staff Photo by Zimmerman

By Marriane Schmidt

To most Wartburg students, whether book-minded intellectuals or "Terry and the Pirates" followers, the new library they found last fall came as a pleasant surprise. But to Miss Perna Lohn, head librarian, and her chief assistant, Miss Helene Haefner, it represents a dream of some five years come true.

"Ever since I came here," said Miss Lohn, "we've been talking about improving it. The old library room had been bursting at the seams for some time. We were thinking in some direction—and it had to be down."

They're naturally pleased with the results downstairs.

"The new reading room, being larger, is less noisy—more like a library than the old one. We're thrilled with the new equipment, too."

Keep Eye On Students.

From their vantage point the two librarians have kept discerning eyes on trends in student reading habits.

"There is little recreational reading done," said Miss Haefner, "except for magazines and newspapers. It seems the students just don't have the time for it. The library is used mostly for assigned reading—an average of 100 reserve books are checked out a day."

Miss Lohn offered another angle.

"There are some students we never see in the library! When I occasionally go upstairs I notice students in the halls I've never seen before."

Aside from regular library duties, the two women have turned teachers and now offer three courses in library science. Inspired by a new state rule that one teacher in every high school must have six credit hours in library science, they are teaching a course in library administration, one in reference work and one in cataloguing and classification.

Both Enjoy Trade.

As for personal tastes, the librarians both enjoy their stock in trade, books. On serious reading they agree, but for "dessert" Miss Lohn enjoys mysteries and Miss Haefner prefers poetry. They don't agree on card playing either. Miss Lohn admits she likes most card games, but Miss Haefner dismisses them with "a waste of time." "My first hobby," she says, "is playing the piano—especially Beethoven sonatas."

Both agree, however, emphatically, about their work.

"If you have to work," stated Miss Haefner, "it's the only profession."

"Yes," remarked Miss Lohn candidly, "if you can't keep house for the right man, it's the best work there is."

Geo. J. Kaiser
Furniture
Floor Coverings
FUNERAL
AND
AMBULANCE SERVICE
Waverly, Iowa

Easy Pickings

from the staff

ANOTHER SINGING MOUSE was found this week in Waterloo. We may now logically conclude that all mice can sing, and it might be well to bait your mouse traps with bird seed from now on.

* * *

IT SEEMS that anyone who wishes to be in style these days has to get the mumps—at least that must be what John Meister, circulation manager for the TRUMPET, thinks. At any rate, here's hoping he'll be back "circulating" real soon.

* * *

THANKS to the World Affairs Forum for a thought provoking convo last Tuesday.

* * *

IT SEEMS that people who wear white shirts and sport coats on week days are confronted with such questions as, "Where are you preaching?" or "Where is the wedding?" Possibly we should reverse this and ask those who wear overalls and T-shirts something like, "Where are you plowing?"

* * *

HOW THE INSTRUCTORS can shorten the seemingly long time before Easter simply by saying, "There will be a term paper due before Easter vacation."

* * *

CONCLUSION of the basketball season and the appearance of baseballs, gloves and bats are the latest signs of spring on the Wartburg campus. Now if "Ol' Man Winter" will only cooperate.

For Bargains
– in –
New & Used
CARS
See Us
Crestodina Motors
Your Studebaker Dealer

Buy Your
Good Times
with
Nickels & Dimes
INFELT'S
5 & 10

PIPE DREAMS
WITH OMAR

Could it be that there exists somewhere a cure for the heart ailment caused by professors who hold an exam over the students' heads without actually giving the test?

o O o

Note to music lovers (lovers of music, not musical lovers):
It is reported by our Ohio news bureau that Dr. Hulme, Wartburg's chaplain, is quite a pianist.

o O o

Don't see "Stromboli" unless the better half absolutely insists. The so-called movie has the technical characteristics of a documentary and lacks the basic plot of even a fairy tale. This reporter is still trying to get a refund on the 65 cents shelled out for "Stromboli."

o O o

The reader's time will be well spent this week if he reads "Death of a Salesman," the greatest drama of 1949. Pipe Dreams saw the play in Chicago last week and can report that with Thomas Mitchell in the title role, nothing could be more entertaining.

o O o

The underground reports this week that sales of sling-shots in Waverly have doubled since Wartburg hall's front light was made a permanent fixture. Too bad no one has worked up courage to use the weapon.

o O o

This reporter's roommate has to get into the act this week. His brainiest Pipe Dream is the idea of installing a television set in every student room on campus. Not only that; he wants to see TV in every classroom for the benefit of those the lecture bores.

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Chiropractor

St. Ambrose Win Foretells Tourney

By Bob Snyder

Fixing their sights on the conference championship, Wartburg's wrestlers snapped a four-game losing streak by topping their chief rivals in the conference, St. Ambrose, 16-12, at Davenport, Feb. 23.

Last week the squad journeyed to Colorado where they dropped matches to Colorado university and Colorado Mines. One match remains this season and that will be tonight at Omaha university.

Next week the wrestlers will be trying to make it three conference championships in a row as they play host to three other league members March 3 and 4 in the Knights gym. Teams entered are Dubuque university, Iowa Wesleyan and St. Ambrose. The Bees have been the only conference team the Knights faced this season; they are expected to furnish the toughest competition for conference laurels. Dubuque is in its first season of wrestling.

Captain Howie Wolfgram returned to the squad this week, going down to a resounding 7-1 defeat, his third straight and the worst of his career.

4 Pins For Wilharm.

"Red" Wilharm scored his fourth pin for the season, to lead Knight matmen in that category. Jack Bork picked up five valuable points for the Knights on forfeit when his opponent was unable to wrestle due to an injury received Monday night.

Fred Downing and Jim Wagner also graced the winner's circle for the Black and Orange as they scored decisions. Downing beat Ken Reed, 6-2, and Wagner beat Grothus, 11-5.

Fred Roek, a transfer from TC, eked out a 2-1 decision over Ray Meier. Art Michalek, Bee heavyweight who is undefeated in collegiate competition, proved to be a disappointment to St. Ambrose fans as he failed to score a customary pin in his match with Zwanziger.

This match gives a good indication as to the outcome of the conference tournament, since St. Ambrose has been runner-up to the Knights for top honors these last two years. Hanus was unable to make the trip to St. Ambrose because of several pulled muscles in his side. He is expected to be ready for the tournament in an attempt to gain revenge for the three falls Michalek scored against him in the two times they met last year.

Disaster In Colorado.

Disaster continued to dog the Knights on the road as they dropped two more, this time in the mountain state of Colorado. At the University of Colorado the Knights were clearly out of their class with a much bigger school, but at Colorado School of Mines they made a much better showing.

Colorado rapped the Black and Orange with a resounding 29-3 loss at Boulder on Feb. 17. This is the Knights' worst loss in the last two seasons and also worse than any they've been able to dish out. Fred Downing's victory skein was snapped by Worster in a tight 2-0 duel. "Red" Wilharm was the only Knight to salvage any glory for Wartburg as he beat Hayes, 6-5. The Buffaloes then racked up points with wild abandon as they scored four falls and two decisions in the last six matches.

Wartburg had better luck as they took on the "Oresmen" from Golden the following night. Each team won four of the matches but Mines scored two falls to Wartburg's one for a 16-14 score.

2 Stay Home.

It should be pointed out, not in way of an apology but as explanation, that the Knights made the trip without two first string wrestlers, Brosz, who is lost for the rest of the season, and Wolfgram, who dropped for a week due to scholastic reasons. Fee Hanus made the trip and wrestled while suffering from several pulled muscles in his side.

* * * * *

Wartburg 16 - St. Ambrose 12

121-lb. FRED DOWNING decisioned Kenneth Reed, 6-2.

128-lb. WENDELL WILHARM pinned Jack Talle, in 6:51.

136-lb JOHN BORK won on forfeit.

145-lb. John Campbell decisioned CLARENCE BRUNINGA, 5-0.

155-lb. Richard Colson decisioned HOWARD WOLFGRAM, 7-1.

165-lb. JIM WAGNER decisioned John Grothus, 11-5.

175-lb Fred Rock decisioned RAY MEIER, 2-1.

Hwt. Art Michalek decisioned OTTO ZWANZIGER, 6-0.

* * * * *

Wartburg 14 - Colorado Mines 16

121-lb. FRED DOWNING decisioned Bob Whitcomb, 4-2.

128-lb. Dave Wilson decisioned WENDELL WILHARM, 10-8. Score at the end of the match was 8-8, but Wilson received two points for riding time.

136-lb. Ray Govell pinned JOHN BORK in 7:50.

145-lb. Lloyd Best decisioned CLARENCE BRUNINGA, 4-0.

155-lb. John Servatius pinned KEITH BEAVER in 3:50.

165-lb. JIM WAGNER decisioned Gene Darnall, 5-0.

175-lb. RAY MEIER decisioned Vern Coombs, 5-2.

Hwt. ERVIN HANUS pinned Gerald Jeffries in 2:59.

* * * * *

Wartburg 3 - Colorado 29

121-lb. Worster decisioned FRED DOWNING, 2-0.

128-lb. WENDELL WILHARM decisioned Hayes, 6-5.

136-lb. Rudolph decisioned JOHN BORK, 5-1.

145-lb. French pinned CLARENCE BRUNINGA in 1:27.

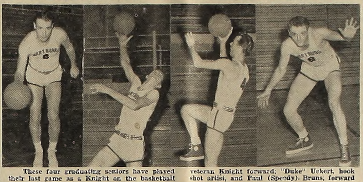
155-lb. Clark pinned KEITH BEAVER in 6:59.

165-lb. Nance pinned JIM WAGNER in 5:12.

175-lb. Sheppard decisioned RAY MEIER, 2-0.

Hwt. Gorman pinned ERVIN HANUS in 5:39.

Season Over As 4 End Career



These four graduating seniors have played their last game as a Knight on the basketball floor. From right to left are "Spitz" Spier, stellar defensive man; "Jumpin' Jim" Keller, veteran Knight forward; "Duke" Uekert, hook shot artist, and Paul (Speedy) Bruns, forward and leading scorer for the season.

* * * * * * * * * * * * * * * *

By Adam Meidinger

Basketball is over for another year at Wartburg, and now it is time to take a peek at the final statistics to see what they reveal.

Coach "Ax" Bundgaard's quintet had an over-all record of eight wins and 13 losses. Against conference competition, the Knights won four and took six on the chin.

In spite of the mediocre record, the Black and Orange finished the season strongly by winning their last four outings.

Team Nets 1,121.

As a team, the Knights scored a total of 1,121 points for a 53.4 average per game. Their opponents netted 1,124 tallies for a 53.5 average. Wartburg scored 22 more field goals during the season than did its foes, but the Knights hurt themselves in the personal foul and free throw departments. Wartburg committed 69 more personals than the enemy and made 67 fewer charity tosses than the opponents.

Paul Bruns again led Wartburg scorers, racking up 216 points in 18 games for a 12-point-per-game average. Although "Jumpin' Jim" Keller's average dropped slightly from last year's, he again finished in second place in game average and total points.

"B" Squad Successful.

Wartburg's "B" squad, the Squires, had a rather successful season as Coach Earnie Oppermann's charges won 11 and lost six averaging 48.6 points per game to 44.6 for the enemy.

Big Bill Adix, lanky freshman from Manchester, led Squire scorers with 148 markers for a 10.6 average. Adix was followed by another freshman, Harry Steinbauer, from Madison, Wis. "Woody" totaled 124 points for a 9.5 average per game.

Knight Basketball Statistics

	Games	fg	ft	fta	pts	avg
Paul Bruns	18	82	52	89	216	12.00
Jim Keller	21	57	57	89	171	8.14
Paul Olson	17	46	26	62	118	6.94
Fred Steinhauer	18	41	35	52	117	6.50
Art Miller	21	51	31	57	133	6.33
Lloyd Spier	18	42	10	22	94	5.22
John Kurtt	14	21	25	40	67	4.78
Richard Rowray	18	31	13	30	75	4.16
Robert Campbell	13	19	6	10	44	3.38
Jim Lenguadoro	13	13	8	19	34	2.61
Robert Herder	12	8	2	7	18	1.50
Duane Uekert	13	7	4	10	18	1.37

Directory Changes

Corrections indicated by boldface type

page 4—all offices in Luther Hall—**935 or 936**

page 9—ELECTIONS—Vogel, **Dick Swenson**, Wiltshire, **Bob Sell**, Mueller.

page 14—Bergstraesser—resigned

page 15—Heist—**(797-J)**
Bieber—resigned
Hovdesven, E. A.—Mus. D., inst organ.

page 17—**Weber, Frederick Jr.—M. S., inst biology, 610 2nd st NW (703-W)**

page 18—Adams—withdrawn
Bachaus—withdrawn
Allensiein, Ray—Manchester; Langholz res, home add (89-J1)

page 20—Bergstraesser, Elwin—**NH 210 (583)**
Bergstraesser, Lyle—**GH 208 (383)**
Bergstraesser, Mrs. Rose—withdrawn
Bieber, Henrietta—completed work
Bieberstein, Florence—withdrawn

page 21—Block, Dean—withdrawn
Boedecker, Eugene—withdrawn
Boese, Robert—withdrawn

page 22—**Brandt, Tharton—Denver**
Bredow, Herbert—Ceylon, Minn.; Timmsen res

page 13—Ciriacks, Jeannette—withdrawn
Crawford, Thelma—withdrawn
Daily, Donald—withdrawn
Camp, Richard—Miles; 316 7th st NW
Carlson, Paul—Morris, Minn.; 514 3rd av SW (575-W)
Cronrath, Luther—Strawberry Point; 115 12th st NW

page 24—Deguisne, Martin—withdrawn
Dettmer, Irma—withdrawn
Dreier, Forrest—withdrawn

page 25—Finnell, Larry—withdrawn
Fischer, Richard—Rockwell; 422 5th av NW (390-R)

page 27—Grube, Claire—withdrawn
Hagemeier, Harlan—withdrawn
Harrand, Nell—withdrawn
Hagemann, Paul—Waterloo; 123 2nd st NW (544-M)

page 28—Hemb, William—withdrawn
Hendrickson, Russell—completed work
Harman, Mrs. Arthur (sp)—Waverly

page 29—Hollis, George—withdrawn
Hnabeuer, Albert—withdrawn

page 30—Kerschner, Wayne—withdrawn

page 31—Koch, Varland—withdrawn
Kohlstedt, Robert—withdrawn

page 32—Kromm, Philip—completed work

page 33—Leis, Eleanor—withdrawn

page 34—Lohnes, Paul—**902 1st av NW (848-R)**
McDougal, Keith—Richland Center, Wis.; GH 113 (383)

page 35—Meints, Donald—withdrawn

page 36—Michaelson, John—withdrawn
Miller, Mrs. Jeanette—withdrawn
Moeller, Marilyn—withdrawn

page 37—Mueller, Elsie—withdrawn
Mullenix, Gary—withdrawn

page 38—Niewohner, Fred—withdrawn
O'Brien, Ronald—withdrawn
Niemouth, Oelmar—Carolina, Wis.

page 40—Propp, Richard—withdrawn
Ralston, John—withdrawn
Rath, Walter—completed work

page 41—**Roeske, Art—Oelwein; 202 2nd av NE (741-W)**

page 43—**Smith, Dean—Waterloo; 123 2nd av NW (544-M)**

page 44—Solem, Charles—withdrawn
Soll, Robert—**GH 323 (383)**

page 45—Stranahan, William—withdrawn
Stuhlenvoll, Emil—withdrawn
Uken, Edna—withdrawn
Sinmme, Robert—12th st NW, Waverly
Timmsen, Ralph—Waverly
Uhrich, William—Waverly (770-J)

page 46—**Vieth, Henry—Wilton, Wis.; Cronrath res**

page 48—Wunkes, Robert—withdrawn

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WAF Discusses Atomic Problem

By Bill Boyken

"Alternatives to Destruction" was the topic that the World Affairs Forum used effectively last Tuesday in convocation to impress upon the Wartburg family the danger of the present H-bomb armament race between the United States and Russia.

Capably moderated by Norm Fintel, junior, the panel conscientiously presented in a factual manner what the present situation is and explained tha various plans that have baen proposed to meet the great challenge.

At least three of the plans discussed by WAF have been proposed by leading men in our government—the Baruch plan for international control of the atom; the Lilienthal plan for American pre-eminence, immediate talks with the Russians and an emphasis on peace-time use of atomic energy, and the McMahon plan, that calls for a $50 billion aid program to all nations, which might bribe them into accepting a controlled atomic industry.

These plans were presanted by Enn Tatar, junior; Wayne Stumme, junior, and Elwin Bergstraesser, senior.

Claude Grelling, junior, presented a new plan, by which the United States would put her stockpile of atomic bombs at the disposal of the United Nations, halt production of the H-bomb and make an earnest plea with Russia to follow suit. The last proposal, for a world federation of governments, was presented by Dorothea Diers, junior.

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Plans For Future At Players Meeting

Plans for an experimental type of play for March will be formulated at the meeting of the Wartburg Players to be held in room 22 of Luther hall next Thursday, March 2, at 7:30 p.m.

A previously scheduled morality play, "Everyman," has been canceled, according to George Roleder, senior and president. It would have called for a large cast, and because many of the club members are in choir, it was decided that tha play and future choir tour would be extra burdens on some of tha members.

Roleder stated that the play to ba given will be for the educational benefit of club members. Very little scenery will be used, and no admission will ba charged.

Symphony Music Planned For MAC

Symphony music, including the suite and sonata, will be studied by members of tha Music Appraciation club at their meeting next Friday evening, March 3, at 7:15 p.m. in Old Main.

Developments and changes made by the great fathers of the symphony, Haydn, Beethoven and Mozart, will be noted. Record selections will be played to explain the different forms to ba discussed.

Playing of a symphony composed by one of the great masters will bring the program to a close.

New Series Begins

Beginning tomorrow, Feb. 26, a new series of topics will be discussed in Sunday School at St. Paul's Lutheran church.

At the 9:15 a.m. session the Rev. Dean Kilgust will have as his topic "Contemporary Thoughts on Christianity," based upon modern writings representing different areas of theological thought. The 10 a.m. class, taught by the Rev. Edwin Schick, will discuss a pamphlet called "Our Calling" by Einar Billing, which describes the relationship of Christian faith and Christian living.

Concert To Feature American Composers

Campus concert tonight will feature American composers. The phonograph disc begins spinning at 7:30 p.m. in the women's lounge, according to Sylvia Meyn, junior in charge of tonight's event.

Highlighting the concert will be "A Lincoln Portrait," by Copland. Other numbers on the program, which will commemorate the many famous Americans born during the month of February, will include "The Plow that Broke the Plains" by Virgil Thompson and "Old American Ballads," sung by Susan Reed.

Selections from the stage show "Oklahoma" and Gershwin's popular "Concerto in F" will also be featured.

Refreshments are scheduled for the intermission.

Student Recital Tomorrow At 4

In a student recital tomorrow at 4 p.m. in the Little Theater, the college music department will present pupils of E. G. Heist, E. A. Hovdesven, Donald Miller and Miss Wilma Schell.

Voice students taking part in the recital are Doris Herrboldt, junior; Edward Volkmann, sophomore; Bernice Hilmer, freshman; Lois Stolz, sophomore, and Joan Haven, a Waverly high school student who was winner of first award in the Luther League Talent festival held here recently. She is a pupil of Mr. Miller.

Participating piano students are Eunice Langholz, freshman; Wanda Mae Zell, sophomore, and Marjory Gross, freshman.

Performing at the organ will be Paula Schiffler, sophomore; Miles Bruemmer, junior, and Donna Jean Weigum, sophomore.

Baetke To Speak At LSA Tomorrow

The Rev. August Baetke, head of the sociology department, will be the speaker when the Lutheran Student association convenes tomorrow at 6 p.m. in the dining hall, according to Russ Lemke, sophomore and treasurer of the organization.

Fifth commandment will be the topic on which Mr. Baetke will give his interpretation.

Regular business meeting will precede the discussion. Refreshments will be served at the end of the program.

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Movies On Agenda

Movies will constitute the program at the meeting of Science club Tuesday evening, Feb. 28, in the physics lab, according to Ivan Kressin, senior and program chairman.

Alcoa's "The Story of Aluminum" will be the main feature.

Waverly Theater PROGRAM

Sunday, Monday, Feb. 26-27
Maureen O'Hara in
"BAGDAD"
(In Tachnicolor)

Tues., Wed., Feb. 28, Mar. 1
BANK NIGHT
George Raft in
"OUTPOST IN MOROCCO"

Thurs., Fri., Sat.
March 1-2-3
Gene Autry in
"MULE TRAIN"
and Dead End Kids in
"ANGELS IN DISGUISE"

Waverly Theater
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